



AQUILES

LA FAM
cia de teatre



SYNOPSIS

Achilles, son of goddess Tetis and Peleo, the mortal, was one of the biggest heroes in greek mythology.

Out of all those who fought in the Trojan War, his was the biggest glory. His role in the war was decisive for the greek victory. But Achilles, regardless of his superhuman qualities, was a mortal. His extreme strength, cruelty, arrogance and beauty became a standard for all mortals trying to transcend and live a life of danger and glory.

Achilles irrups in the city with his 5.5 metres of hight, and his nearly 1000kg, sweeping the streets and squares, disrupting everyday life. A shocking view, a show with a great visual impact, which will leave anyone nearing to see him walk the streets entirely mesmerised.

**AN ITINERANT
STREET ARTS SHOW
IN WHICH AQUILES,
AN ARTICULATED
5'5M GIANT,
ERUPTS IN THE
CITY.**



VÍDEO TEASER



CHARACTERISTICS

Street Arts itinerant show for all audiences.

Pyrotechnic ending.

60 minutes.

Premiered in the International Classic Theatre Festival of Mérida.





CREDITS

Actors:

Santi Martínez
Victor Segarra
Juanan Lucena
Sergio Heredia

Direction:

Sergio Heredia

Design and construction:

Antigua y Barbuda

Musical Composition:

Juanjo Ballester

Costume design:

Pascual Peris

Photography:

Jesús Casillas

Video:

Lluerna Producció Audiovisual

Administration:

Sara Broch

Graphic Design:

Eclectick Studio

Special mentions:

Jordà Ferré

César Marín

Alberto Pallarés

De Ferro

Ajuntament de Vila-real

Institut Valencià de Cultura

Production:

La Fam Teatre





LA FAM TEATRE

LA FAM Teatre is a young streets arts theatre company, born in 2014 in Vila-real, Castellón, out of the restlessness of an experienced group of actors and musicians, who set out to find new artistic codes and aesthetics which would transform the street in a non-conventional scenic space.

Since beginning in 2014, we haven't stopped trying to innovate in the street, to blend the lines in order to bring theatre and scenic arts closer to new audiences. Our productions are characterized by a strong *mise-en-scène*, and our commitment to create pieces which will generate and after-thought in the spectator.

After debuting in 2014, LA FAM Teatre has kept working in artistic productions and big *ad hoc* projects, maintaining three lines of action: big format shows, itinerant street theatre, and risk productions. It is by doing so that we continue to investigate with impossible elements, new technologies and scenic aesthetics, which connect us to the public.

LA FAM Teatre is an associated member of AVETID and PATEA (Associations for the defence of street arts).

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DEL PAÍS VALENCIÀ

AVETID



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DE MÉRIDA